

Enoch Thomas "Tommy" Starcher: A Profile
by Tom Starcher (son)
February 23, 2019



Tommy Starcher - - Maui Community Theatre
Maui, Hawaii (c. 1940)

Enoch Thomas "Tommy" Starcher was born to Archie and Margaret (Keller) Starcher in the home of Tom Keller (Margaret's father) in Kendricktown (Carthage), Missouri at 7:00 a.m. on April 27, 1917. While birth certificates at the time did not provide a listing of height and weight, they did ask if this was a "*Legitimate*" birth which was answered "Yes" on the certificate (attachment). Tommy's parents, both born in Kansas (Archie in Randolph; Margaret in Liberty), were 19 years of age at the time of Tommy's birth. They were married July 15, 1916 in Columbus, Kansas.



Archie & Margaret Starcher
circa 1916

Margaret and her family had moved to Carthage around 1902 when she was 5 years old. Archie and his family moved to Carthage in 1904 when he was about 7 years old. Archie went to school in Carthage; one of his classmates was Marlin Perkins of whom he said, "Marlin always had some critter in his pocket" (personal communication - - AES); of course, Marlin went on to become famous for his television shows Mutual of Omaha's *Wild Kingdom* and *Zoo Parade*.

Archie's father, Enoch Starcher, was a jeweler and had a jewelry store on North Main Street in Carthage. Archie dropped out of school after the 8th grade and worked in his father's store learning the jewelry trade. Archie's father passed away in 1915 at the age of 52 and Archie became the sole proprietor of his own jewelry store, "*Archie E. Starcher Jewelry Company: Quality Diamonds, Watches and Jewelry*" which, at the time of Tommy's birth, was located on the South side of the Carthage Square.



Margaret & Archie Starcher with baby Tommy
in front of Tom Keller home where Tommy was born.
May 12, 1917

Young Tommy grew up with lots of friends and relatives around his own age.



Ice cream always tastes better with friends
Tommy, age 2, far right - - Walnut Street
1919



L to R: Tommy, age 3, with cousins,
Jack Starcher and William Hugh Starcher
Carthage - 1920



Tommy, age 3, on tricycle at
Gardner House in Kendricktown - - 1920



Tommy, age 4, with parents on their 5th
wedding anniversary
July 15, 1921

While Tommy's paternal grandfather had passed away two years before Tommy was born, he did know his maternal grandmother, Ada Beckman Starcher. A few years after her husband's death in 1915, Ada moved from Carthage to Kansas City, MO and on June 3, 1923, married Thomas R. Eastland. A year later on July 19, 1924, Ada was run over by a car after jumping out of it because she feared it would careen down an embankment. At the time, she was holding her daughter's baby who was not injured in the accident. Ada died on July 21, 1924 - - Tommy was 7 years old at the time. Her remains were returned to Carthage where she is buried in the Park Cemetery next to her first husband, Enoch.

In Carthage, Tommy attended Benton, Hawthorn, Prairie View, and Mark Twain schools.



Tommy in 5th grade at Prairie View Elementary School in Carthage, MO
(Tommy 5th from left in front row; Miss Page, teacher, far right back row)
1928

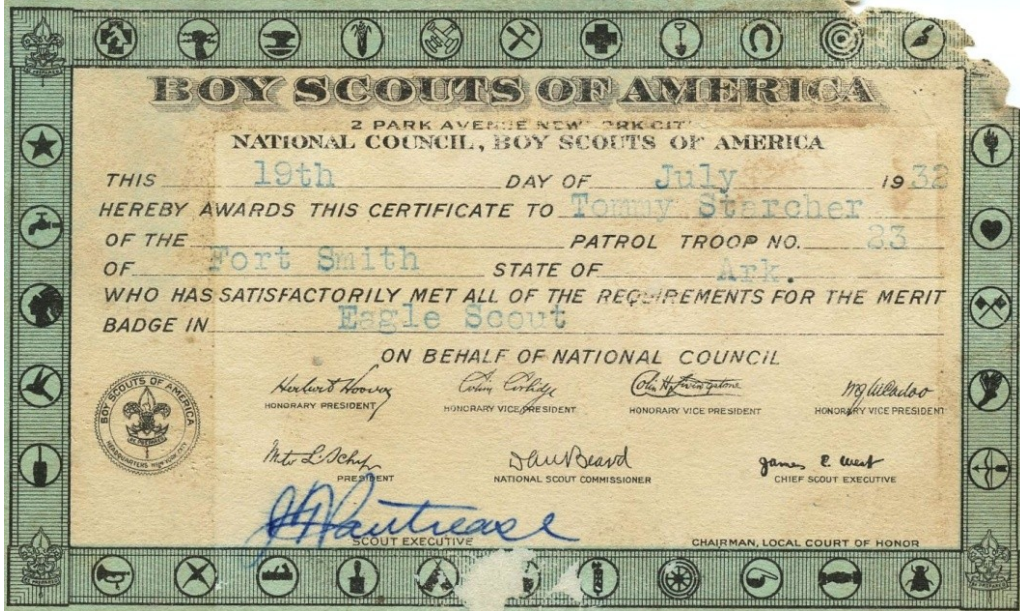
Other than a couple of setbacks, Tommy appears to have led a relatively healthy childhood. He did pick up a couple of life-long scars - - a small one in his hand from the dorsal fin of a catfish and a large one on his abdomen from tubes that had to be inserted after experiencing a burst appendix. One time when he was taking medication for an illness, his father walked into the back of his jewelry store to see Tommy gyrating uncontrollably and thought his son was having some kind of seizure. His dad put his hands on Tommy's shoulders and calmed him down and asked what was going on to which Tommy replied, "The medicine bottle says to 'shake well' before using" (personal communication - AES).

Although his parents had no musical talents of their own, they insisted that young Tommy learn to play the piano. He spoke of having to practice the piano when his friends were outside playing and how his mother often sat on the piano bench next to him with a switch to ensure that he kept his focus on practicing (personal communication - MS). He became quite accomplished in classical and other music genres. Perhaps he inherited part of his musical talents from his paternal grandfather, Enoch, who was both a banjo and coronet player.



Enoch Starcher, Tommy's grandfather and Carthage
Jeweler - - circa 1890

In 1930, Tommy's father, Archie, took the position of General Manager with the John Fink Jewelry Company in Fort Smith, Arkansas and he and the family moved from Carthage. In Fort Smith, Tommy attended Fort Smith High School (today commonly known as Fort Smith Northside High School). He was also active in the Boy Scouts.



Tommy's Eagle Scout Merit Badge Certificate
 Fort Smith, AR - 1932

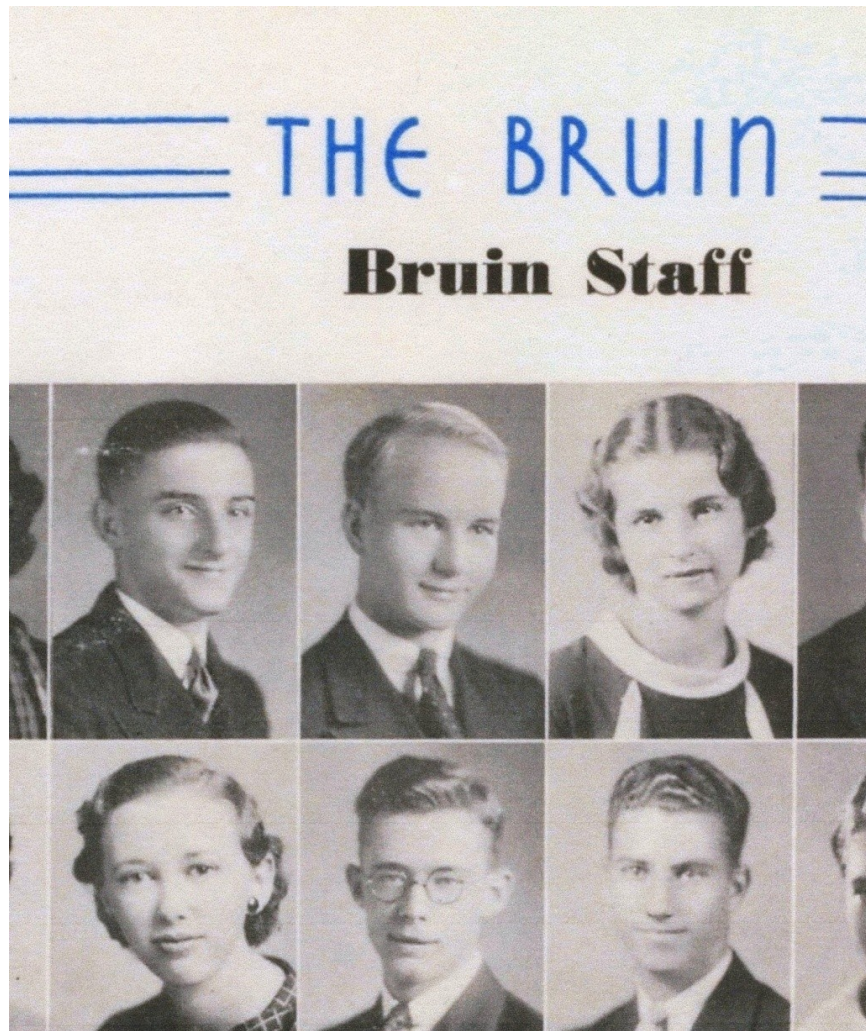


Tommy - - Eagle Scout - 1933
 Fort Smith, AR

While attending Fort Smith High School, Tommy formed a band which had a weekly half-hour show on the radio during which they had a vocalist and played various music selections. A typical half-hour show might include:

- *June in January (Fox Trot)*
- *Fare Thee Well Annabelle*
- *Old Faithful*
- *Night and Day*
- *Good Ship Lollipop*
- *Hands Across the Table*

In high school, Tommy developed an interest in the theatre and performed in school plays. In addition, he was a member of the debate team and eventually became its vice president. He was also a member of *The Bruin* yearbook editorial staff and served as its Advertising Manager.



Tommy (top center) - Ft. Smith High School
The Bruin yearbook staff - - 1935

Whether inspired by his work in the Scouts or by something else, Tommy was interested in attending West Point and attempted to get an appointment through his Arkansas Congressional Representative, The Honorable William Ben Cravens.

BEN CRAVENS
4TH DIST. ARKANSAS

COMMITTEES:
MINES AND MINING
FLOOD CONTROL
PUBLIC BUILDINGS AND GROUNDS
ELECTIONS No. 3

Congress of the United States
House of Representatives
Washington, D.C.

December 26, 1934

Mr. Tommie Starcher,
804 South 23rd St.,
Fort Smith, Arkansas

Dear Tommie:

In further reference to our conversation about the possibility of your securing an appointment to West Point, I have talked to Congressman Cravens about this and find that he has already named the Principal and Alternates for 1935, has promised the Principal and Alternate appointments for 1936 and the Principal appointment for 1937. This does not sound very encouraging for you, but as you probably know, you are eligible for appointment to West Point until you reach the age of twenty-one, and I would suggest that you make a written application to Mr. Cravens later on.

I am asking the War Department to send you all available information as to regulations and requirements.

Please remember me to your mother and father.

With kind personal regards,

Yours very truly,

(Mrs.) Thelma Bourland

TMB

Mrs. Thelma Bourland

He was graduated from high school in January 1935 and had a significant role in the commencement exercises with a piano performance of Edward MacDowell's "*March Wind*" and writing the words for the Class Song which he played to the tune of "*My Buddy*" - - a popular song of that era.

Unable to secure an appointment to West Point, Tommy applied to and was accepted by the University of Southern California (USC) in Los Angeles and enrolled on September 18, 1935. There, he continued his study of music, his love of the theater, and developed an interest in cinematography. At Christmas during his first year at USC, Tommy and a buddy were hitchhiking from Southern California back to the mid-west and were robbed at gunpoint by a driver who had picked them up - - but they made it home safely (personal communication - ETS).

In February 1936, Tommy's father resigned his position in Ft. Smith, AR and took a position with a jewelry store in St. Joseph, MO and in September of that year was offered and took a position with H.F. Wichman & Co., Ltd. jewelers in Honolulu, HI. Tommy continued his studies at USC in 1936 and 1937 and according to the USC yearbook, *El Rodeo*, was a member of the Phi Mu Alpha National Professional Music Fraternity. He also continued to pursue his acting



Tommy, USC Student, - - September 1936

interests including portraying the lead actor, Alphonso, in *The Ring of Caesar*, an original play performed at the Touchstone Drama Workshop, a production of USC's University Play Productions.



Tommy in costume - - perhaps for his role as Alphonso in *The Ring of Caesar* (circa 1936)

While at USC, Tommy became smitten with Deanna Durbin, the actress and singer, who is credited with saving Universal Studios from bankruptcy. Tommy was "blackballed" from a university fraternity he was pledging because he expressed his interest in Deanna and apparently one of the fraternity's active members was also interested in her (personal communication - - ETS).

In the fall of 1937, Tommy transferred to the University of Hawaii where he continued his studies that included music and his passion for the theater. In

1938 and as a member of the University of Hawaii's Theater Guild, Tommy directed "*The Boor*" - - a 19th century one-act comedy given a modern 1938 flair. Being back in Hawaii, also afforded Tommy the opportunity to see his parents more frequently.

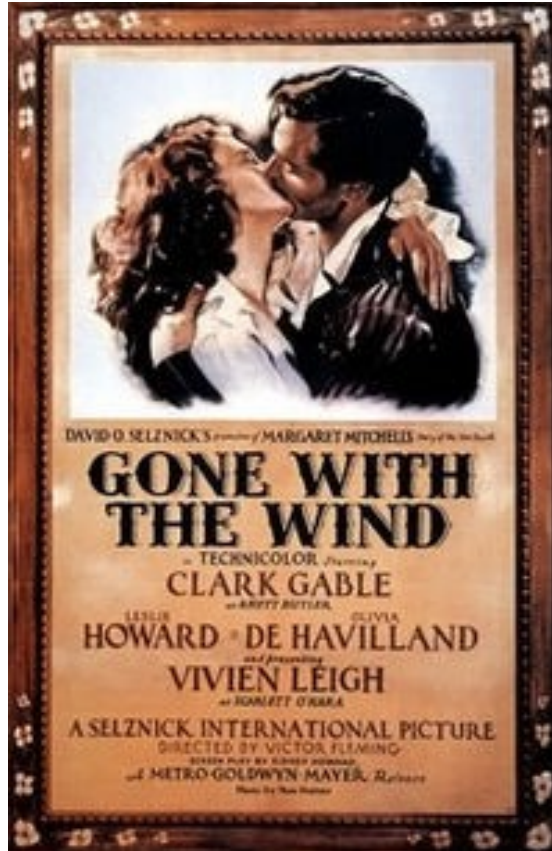


The surfing Starchers - - (L to R) Tommy, his mom, and his dad
Waikiki Beach, Honolulu, HI (circa 1939)

In the spring of 1939 and with an increasing interest in cinematography, Tommy transferred back to USC. In June of that year and for a term paper for one of his cinematography classes, he went on to the Metro Golden Mayer set of *Gone with the Wind* and interviewed David O. Selznick, the producer of the film, while the movie was being filmed.

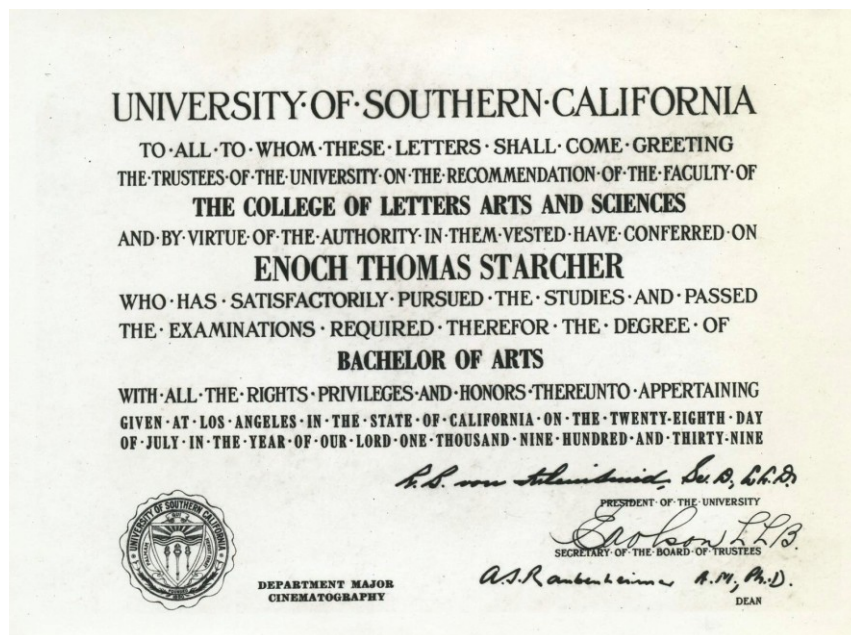


MGM Studios Interview Pass - - Culver City, CA (1939)



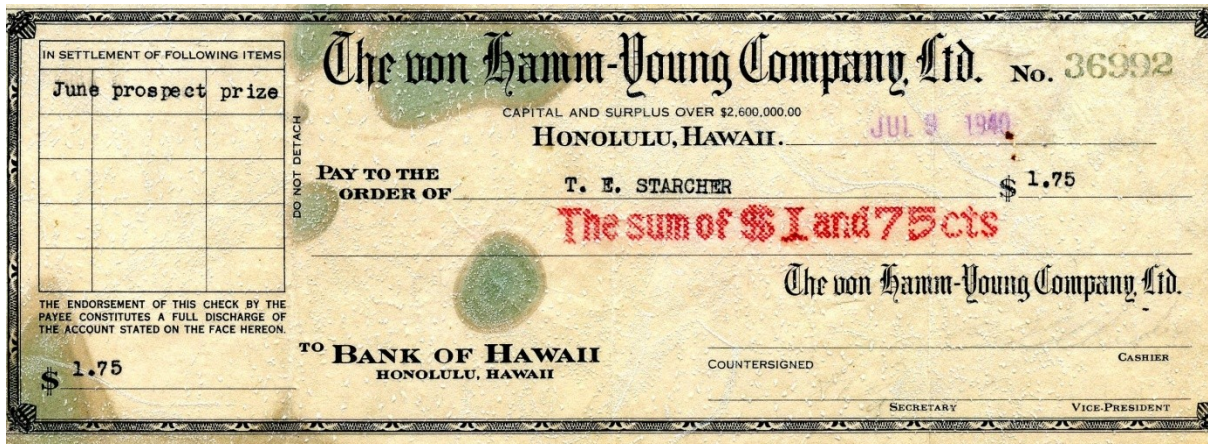
1939 MGM Movie Poster

In July 1939, Tommy was graduated from USC with a Bachelor of Arts degree and a declared major of cinematography.



Tommy's BA degree from USC - - July 1939

After graduation and for unknown reasons, Tommy returned to the Hawaiian Islands - - specifically to Maui. There he was the budget manager for Von Hamm-Young Company (a wholesale and retail merchandising company) in Wailuku in 1940-41.



Uncashed von Hamm-Young check
 1940



Tommy in Hawaii - - 1940

Once again, he became very active in community theater. Numerous newspaper articles detail Tommy's involvement in various theatrical productions.¹⁻⁴ It was at a casting call for an upcoming play that Tommy met Hanby Glick who was trying out for a part. While she didn't get the part, she did stay involved with the local theater group serving in one play as a "prompter." Hanby was born in Lahaina, Maui in 1922. Her mother, at age two, had emigrated from Scotland along with her family to Hilo, Hawaii in the late 1890s. Hanby's dad, born in Kansas, was a chemist with the sugar plantation on Maui and at the time the couple met was the Factory Superintendent for the Hawaiian Commercial and Sugar Company in Puunene.

Soon, Tommy and Hanby Glick began dating. Hanby may have had a role in the naming of the famous "Giggle Hill" on Maui. While it is officially known as Kauhikea Hill, a story that appeared years later in *The Honolulu Advertiser*,⁵ noted that "...a young Maui girl, Hamby [sic Hanby] Glick and a Marine once went walking up the hill and heard wind through the trees that sounded like laughter. When they came back down the hill, they wrote a poem calling it Giggle Hill."



Hanby on Giggle Hill (?) - - circa 1941

As an accomplished musician, it is known that Tommy Starcher wrote a song entitled "Giggle Hill" and it was later copyrighted. Could it have been that the story about Hanby and a Marine having written a poem about Giggle Hill really have been about Hanby and Tommy Starcher?

JUL 19 1948

© Clunpub 138939

GIGGLE HILL

Words & Music by
Tommy E. Starcher
(Enoch Thomas Starcher)

LIVELY

On the Is-land of Mau-i in Ha - wai-i, Just a - beve Hai -

ku, There's a place called, "Gig-gle Hill", A lov-er's rend-er.

vous. There's an old su-per-stit-ion on Mau-i, That lov-ers who stroll near

by, Will be at a loss, to ex-press their thoughts, And

gig-gle if they try.

CHROUS

We climbed to-geth-er, It was fun un-til, We start-ed gig-ling, On

Gig-gle Hill. When your eyes met mine, It was such a thrill, I on-ly gig-

gled, On Gig-gle Hill. When we reached the top, We felt just-ly

proud, 'Til we looked at each oth-er, And start-ed laugh-ing out loud.

You said, "I love you", And my heart stood still. I 'near died laugh-

ing, On Gig-gle Hill.

Original Giggle Hill Song

INTRODUCE SONG



"GIGGLE HILL," a new song by Tommy E. Starcher will be heard by the general public for the first time Friday night during one of the skits in "Now You See It...", musical revue to be presented by the Maui Community Theater. Jackie Cannon and Kleber Miller, who sing the song, are shown above during rehearsal.—Photo by Tommy Starcher.

Maui News article announcing "Giggle Hill" performance
Wailuku, HI - - August 6, 1941

Tommy also continued his work with the Boy Scouts this time serving as the Scoutmaster for Troop #7 in Spreckelsville (Maui), Territory of Hawaii.

BOY SCOUTS OF AMERICA
MAUI COUNTY COUNCIL (102)

T. E. DYE - - - - - President
W. P. CANNON - 1st Vice-President
C. S. CHILDS - - - - - Commissioner
F. A. LUFKIN - - - - - Treasurer

ISLANDS OF MAUI, MOLOKAI, LANAI
HAWAII—U.S.A.

H. STEIN - - - - - Scout Executive
J. Y. OHTA - Field Scout Executive
TORU ORIKASA - - Office Secretary

HEADQUARTERS—Wailuku, Maui
Telephone 4635

June 6, 1941

Mr. Thomas Starcher
Wailuku, Maui

Dear Mr. Starcher:

I want to congratulate you on the fine, effective work which you are doing as Scoutmaster of Troop 7 in Spreckelsville.

A few days ago I had occasion to call on Mr. Crawford, Principal of Spreckelsville School, and he was eloquent in his praise of what Scouting is doing for the boys of Spreckelsville. Mr. Crawford said, "Scouting is making a valuable contribution under the leadership of Mr. Starcher and we have noticed a very definite improvement in the students since Mr. Starcher took charge.

It is highly gratifying to get this sort of report and I felt that I should pass it on to you right away.

During the coming year, let us give some definite thought to organizing a Cub Pack among the youngsters of Spreckelsville and let us also look to the future when you will have a Senior Unit.

Congratulations on the fine work being done by you and your staff.

Sincerely yours,



HAROLD STEIN
Scout Executive

HS/to

SCOUTING STRENGTHENS AND INVIGORATES AMERICAN DEMOCRACY
Member of Maui Community Welfare Campaign.

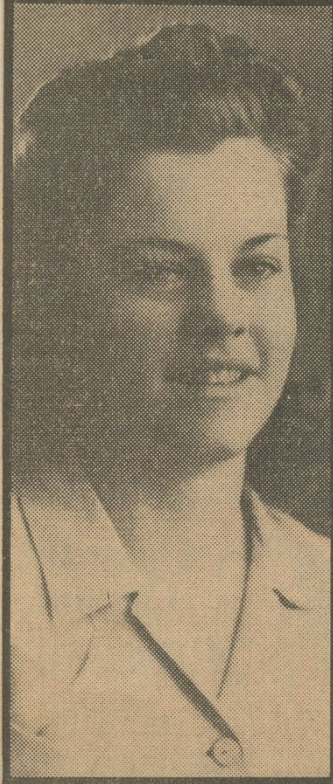


Scoutmaster Starcher - - Spreckelsville (Maui), HI
1941

Tommy and Hanby's relationship grew and on August 30, 1941, they announced their engagement.



Tommy and Hanby - - Maui (circa 1941)



AN ENGAGEMENT of interest on Maui is that of Miss Hanby Jane Glick, above, to Thomas E. Starcher. Miss Glick is the daughter of Mr. and Mrs. George Baum Glick of Puunene.

Hanby J. Glick Engaged To T. E. Starcher

WAILUKU, Maui, Aug. 30.—Announcement of the engagement of their daughter, Hanby Jane Glick, to Thomas E. Starcher, son of Mr. and Mrs. Archie Edward Starcher of Honolulu, was made on Maui Friday by Mr. and Mrs. George Baum Glick of Puunene.

The engagement was announced at a small dinner party given by Mr. and Mrs. Glick on Friday night. Miss Glick is a 1941 graduate of Maui high school.

Mr. Starcher attended the University of Hawaii and was graduated from the University of Southern California in 1939. He is connected with the von Hamm-Young Co., Ltd., at Wailuku. During his Valley Isle residence he has been prominent in Maui Community theater activities, appearing in *The Imaginary Invalid* and taking the lead in *The Ghost Train*. He was connected with the Civic Repertory theater in Los Angeles.

No definite date has been set for the wedding.

Honolulu Star Bulletin
August 30, 1941 (pg. 27)

Two major events happened after the announcement of the couple's engagement at the end of August 1941: (1) The bombing of Pearl Harbor on December 7, 1941 with the U.S. entering World War II on December 8th; and (2) Tommy Starcher moving from Maui to Honolulu to take a job with the Honolulu Police Department (HPD). After giving notice with the Von Hamm-Young Co., Ltd., he left Maui on January 1st and began his new job in Honolulu with HPD on January 12, 1942, where he was assigned to the Patrol Division - - just over a month following the attack on Pearl Harbor. In Honolulu, he was living at 229 Ohua Avenue in Honolulu.



Tommy Starcher with the Honolulu Police Department
circa 1942

The bombing of Pearl Harbor and the U.S. entry into World War II, clearly had an impact on Tommy and in a January 28, 1942, letter mailed from Honolulu to Maui, he wrote the following to Hanby, "*There is so terribly many things I have to say that I hardly know where to begin. Since leaving you January 1st, I have been in a continual nervous tension - - until last night when I decided I would just write, state conditions, and **ask you if you would like to get married next week...**the war situation is terrible. At present I am in a position to know what is going on, while the general public is kept in the dark...Sweetheart I thought, after hearing from you and providing you were willing, I would fly to Maui probably next Wednesday. We could get the license and be married right away...I'm making \$166.25 monthly...we can get a nice apartment at Waikiki for \$40 or \$50...When you have read this letter over several times and have made up your mind to what you want to do, write to me by special delivery air mail as soon as possible. My night off is Wednesday which will give me Wednesday and Thursday on Maui...*"

Hanby said "yes" and in expedited fashion, the couple got married less than a week later on February 3, 1942, at the Wailuku Union Church on Maui.



Wailuku Union Church
February 2018

Mrs. Starcher

Mrs. Enoch Thomas Starcher, who was Miss Hanby Jane Glick, daughter of Mr. and Mrs. George Baum Glick of Puunene, Maui, before her recent marriage which took place in the parsonage of Wailuku Union church. Mr. Starcher is the son of Mr. and Mrs. Archie Edward Starcher of Honolulu. (Kutsunai Photo Studio).

The Honolulu Advertiser
February 15, 1942 (pg. 12)

**E. T. Starcher,
Hanby Glick Wed**

Miss Hanby Jane Glick, daughter of Mr. and Mrs. George Baum Glick of Puunene, Maui, and Enoch Thomas Starcher, son of Mr. and Mrs. Archie Edward Starcher of Honolulu, were married last Tuesday at the parsonage of Central Union church by the Rev. R. M. Kennan.

The newlyweds left soon after the wedding for Maui, where they were honored at a reception given by Mr. and Mrs. Glick at their Puunene home last Thursday.

The newly married couple are at present making their home in Honolulu, where the young Mr. Starcher is with the Honolulu police department. He was formerly with the von Hamm-Young Co., Ltd., at Wailuku, Maui.

The bride is a graduate of Maui high school.

Her husband attended the University of Hawaii and was graduated from the University of Southern California in 1939. During his Valley Isle residence he was prominent in Maui Community theater activities, having appeared in *The Imaginary Invalid* and taking the lead in *The Ghost Train*. He was connected with the Civic Repertory theater in Los Angeles.

Honolulu Star-Bulletin
February 14, 1942 (pg. 9)

Certificate of Marriage

This is to Certify

That on the Third day of
February

in the year of our Lord 1942

Enoch Thomas Starcher

and

Hanby Jane Glick

were by me

United in Marriage

at

Wailuku - Maui

according to the laws of

Territory of Hawaii

Robert M. Keenan

Witnesses

Faye J. Glick

Geo B Glick

Elizabeth Glick

Nelson V. Buffett

Marriage Certificate - - Witnesses included Hanby's Dad (George),
Grandmother (Elizabeth), and Aunt (Faye)

The wedding reception was held in the early afternoon so that all attendees could get home before 6:00 p.m. when the daily blackout curfew went into effect (personal communication - - GBG).



Tommy and Hanby (Glick) Starcher - - February 3, 1942
(thought to be wedding photo)

Given the short duration of his leave from the police department, the couple spent a three-day honeymoon on Maui at the Maui Grand Hotel before making their home in Honolulu.



The Maui Grand Hotel - - Images of Old Hawaii⁶
circa 1940

STATEMENT
MAUI GRAND HOTEL
WAILUKU
ON THE ISLAND OF MAUI
TERRITORY OF HAWAII

WAILUKU, MAUI, T. H. Feb. 6, 1942.

M. r. & Mrs. Tommy Starcher

BURTON R. OGILVIE, MANAGER PHONE 921
CABLE AND WIRELESS ADDRESS
'MAUIGRAND'

RECEIPT WILL BE MAILED IF REQUESTED.

Accommodations			
Feb. 3-5 as follows:			
Room 3 da @ \$5.00	\$15.00		
Dinners 4 @ \$1.25	5.00		
Telephone	.20		
Post Card	.05		
Total			\$20.25

MAUI GRAND HOTEL
PAID
FEB 6 - 1942

[Handwritten signature]

The cost of a three-day honeymoon on Maui in 1942



Hanby at Honolulu gun range
(circa 1942)



Tommy at Honolulu gun range
(circa 1942)



Tommy's original HPD badge
1942

A Territory of Hawaii Identification Certificate issued to Tommy on March 19, 1942, suggests that couple made their initial home at Tommy's place on Ohua Street [sic Avenue].

Territory of Hawaii P.I. 49418

IDENTIFICATION CERTIFICATE

Issued MAR 19 1942 Sr. No. 22-2518

This certifies that:

Name: Mr. Enoch Thomas Starcher

Residence: 229 Ohua St.

whose signature and fingerprints appear hereon, has been duly registered and identified under the Hawaii Defense Act.

Citizenship Status: U.S. Date of Birth: 4/27/1917

Hair	Eyes	Height	Weight	Age	Occupation
<u>Blonde</u>	<u>Gray</u>	<u>5'10</u>	<u>140</u>	<u>24</u>	<u>Policeman</u>

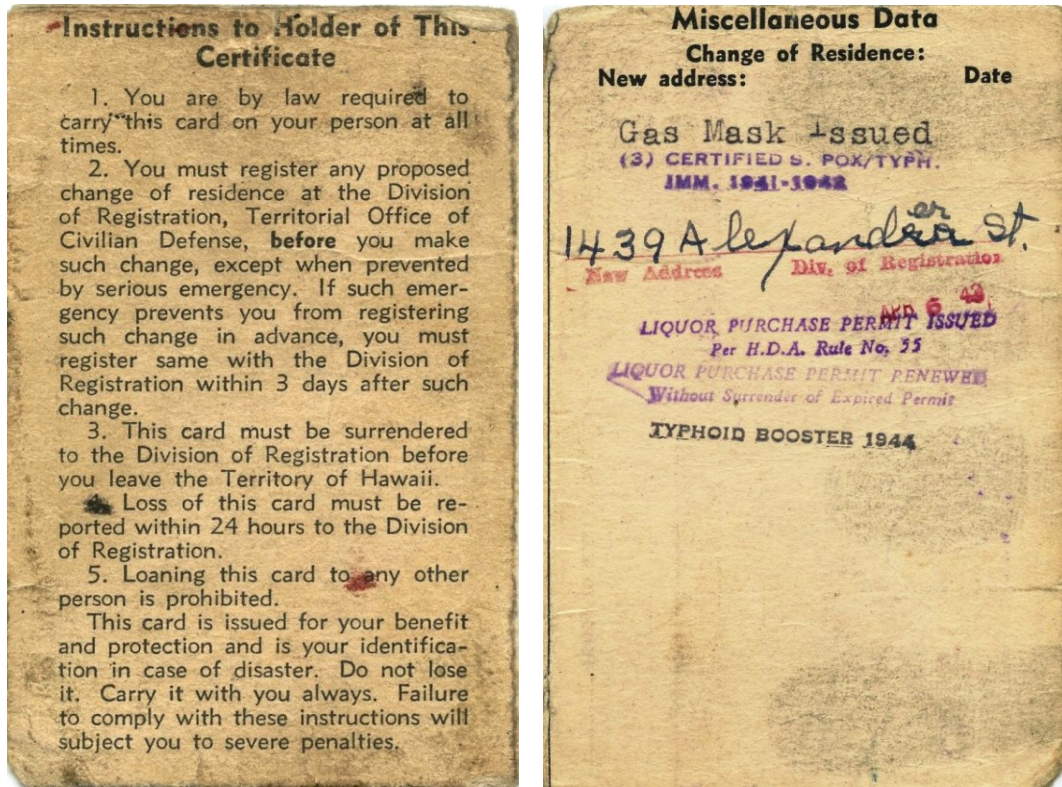
Visible Marks: none

Tommy Starcher Registrar's Signature

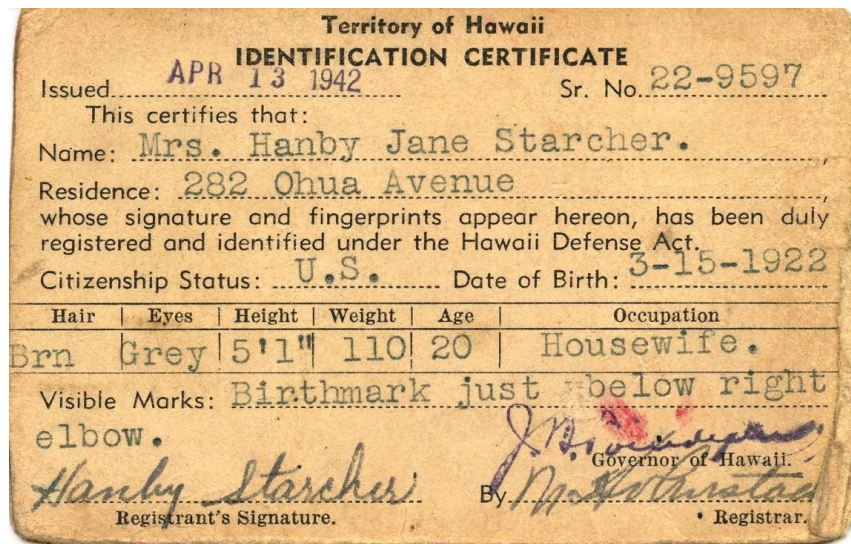
By [Signature] Governor of Hawaii
Registrar.

Additional information inside the four-part Certificate included a set of his fingerprints, showed that Tommy was issued a gas mask, received smallpox and

typhoid inoculations, and that he soon moved to 1439 Alexander Street in Honolulu.



Similarly, a Territory of Hawaii Identification Certificate issued to Hanby on April 23, 1942, also shows an Ohua Avenue address but 282 instead of 229 - - this was apparently an apartment complex - - perhaps the couple moved to something larger.



Miscellaneous Data

Change of Residence:

New address: _____ **Date** _____

Gas mask issued

(7) SMALLPOX VACC. 1942

(21) TYPH. PARATYPH-IMM. 1942

272 Ohua Ave. Honolulu

New Address Div. of Registration

MAY 19 1942 M. H.

BUNNY MASK

ISSUED 2/4/43

LIQUOR PURCHASE PERMIT ISSUED

Per H.D.A. Rule No. 55

1439 Alexander St.

New Address Div. of Registration

1425-A Alexander St.

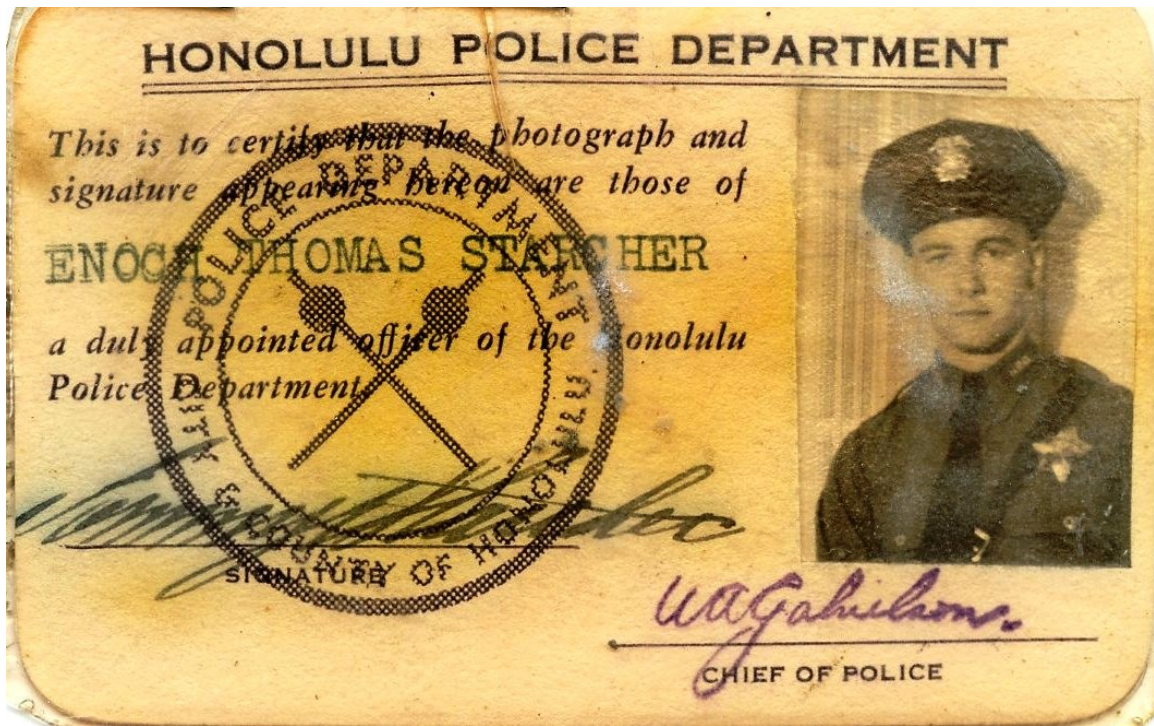
New Address Div. of Registration

OCT 11 1943

TYPHOID BOOSTER 1944 7.2.44

Additional information inside the four-part Certificate included a set of her fingerprints, showed that Hanby was issued a gas mask, received smallpox and typhoid inoculations, moved multiple times in a short period of time, obtained a liquor purchase permit, and was issued a "Bunny Mask"* on February 4, 1943.

* *Bunny gas masks.* Hanby's Territory of Hawaii Identification Certificate showed that she was issued a "Bunny Mask" on February 4, 1943 - - one week after the birth of her son. Aware of the possibility of the Japanese attempting a chemical attack, the War Department had shipped military training gas masks to Hawaii for the adult civilian population. However, these masks would not work for children and infants and the masks scared children who refused to be near them. To solve the problem, a special double bag style respirator with an eye window and drawstring was developed and ears like a bunny were attached to the top to make them more acceptable.



Honolulu Police Department ID
1942



1940s Honolulu Police Cruiser - - Tommy Driving

Hanby became pregnant shortly after their marriage and on January 28, 1943, delivered a son at the Queens Hospital in Honolulu.

Vital Statistics

BORN

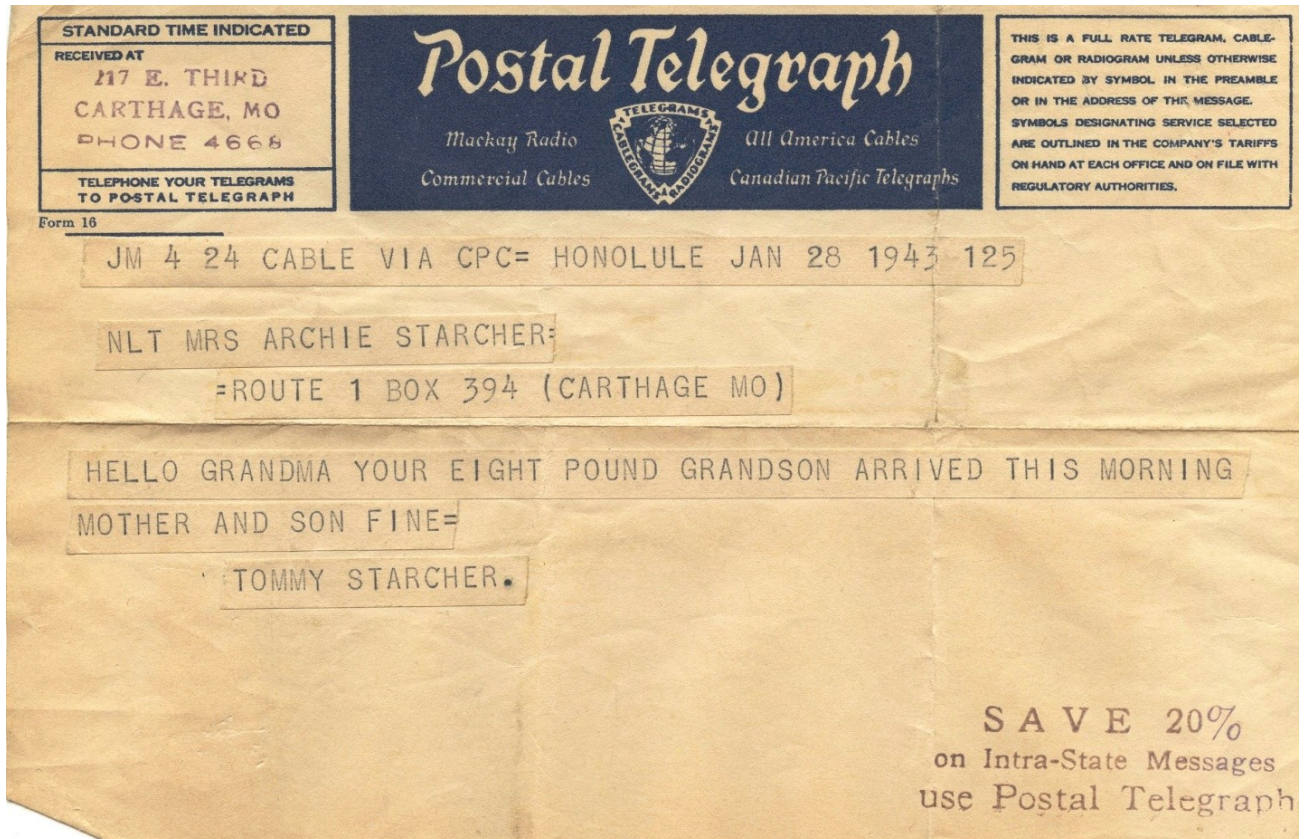
- Burgo**—In Queen's Hospital, Jan. 28, to Mr. and Mrs. Ambrose Ortiz Burgo, 666 N. King st., daughter.
- Lagasca**—In Queen's Hospital, Jan. 28, to Mr. and Mrs. Natalio Gimenes Lagasca, 312 Waiolimo st., son.
- Starcher**—In Queen's Hospital, Jan. 28, to Mr. and Mrs. Enoch Thomas Starcher, 1439 Alexander st., son—Enoch Thomas.
- Maxwell**—In Queen's Hospital, Jan. 23, to Mr. and Mrs. Clarence David Maxwell, of Ukoo rd., Haleiwa, Oahu, son—Willard Leonard.
- Campaignha** — In Kaulikeolani Children's Hospital, Jan. 17, to Mr. and Mrs. Helvidio Campaignha, 3850 Keanu st., daughter—Arlene Leocadia.
- Low**—In Queen's Hospital, Jan. 28, to Mr. and Mrs. Kenneth Tai Yau Low, 1368 Paiolo ave., daughter.
- Kawata**—In St. Francis Hospital, Jan. 30, to Mr. and Mrs. Mataichi Kawata, 920 I. Austin lane, son.
- Nitta**—In St. Francis Hospital, Jan. 30, to Mr. and Mrs. James Yoshimasa Nitta, 30 A N. School st., son.
- Kozuki**—In Kapiolani Hospital, Jan. 29, to Mr. and Mrs. Thomas Makio Kozuki, 1849-9th ave., daughter.
- Katahira**—In Honolulu, Jan. 28, to Mr. and Mrs. Kenichiro Katahira, 917 Makahiki Way, daughter—Lois Mitsuko.
- Ino**—In Honolulu, Jan. 27, to Mr. and Mrs. Kutmakichi Ino, 939 A Kaheka lane, daughter—Gloria Hisako.
- Yamada**—In Kapiolani Hospital, Jan. 22, to Mr. and Mrs. George Shizuka Yamada, 1914 Lanakila rd., son—Burton Mamoru.

The Honolulu Advertiser
February 4, 1943 (pg. 11)

With the birth of the couple's first child, there was an unforeseen circumstance that arose. As stated earlier, Tommy's salary was \$166.25 a month and as it turned out, the couple did not have sufficient funds to pay the Queen's Hospital maternity bill and as a result, the Hospital would not release the baby (personal communication - - ETS). While the actual solution to the problem is lost in the annals of history, a best guess scenario suggests that Archie Starcher, the baby's paternal grandfather, came to the rescue.



Honolulu Police Officer, Tommy, with wife Hanby and son
in front of 1439 Alexander Street in Honolulu
March 12, 1943



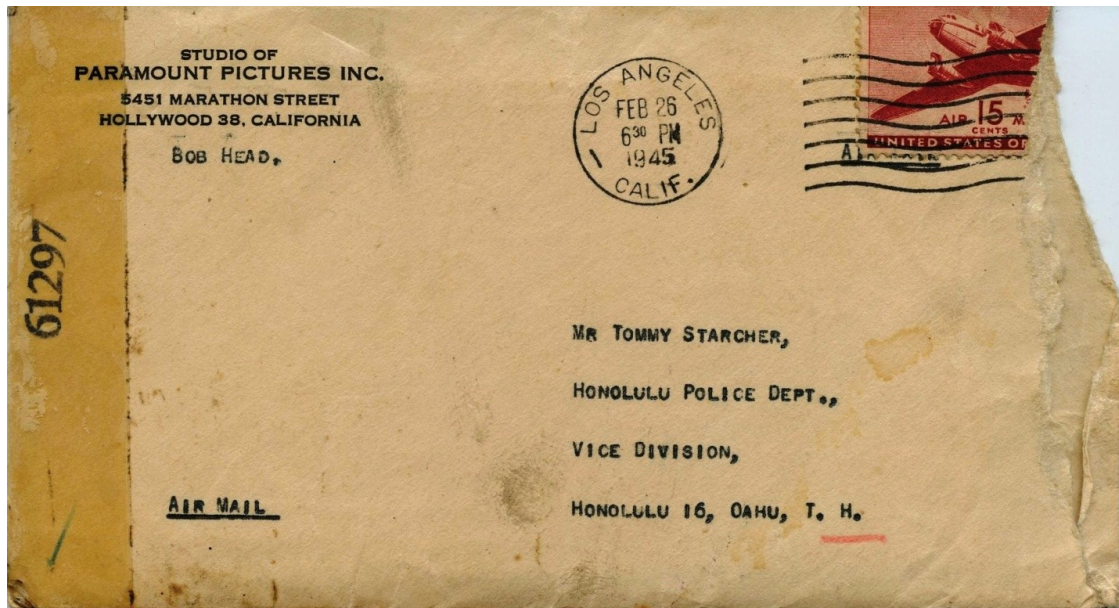
Telegraph to the baby's paternal grandmother in Missouri
announcing the arrival of her grandson
January 28, 1943

WWII and the bombing of Pearl Harbor raised special challenges for those living in the Hawaiian Islands - - some of those challenges included but were not restricted to having to put infants in full-body gas bags (Bunny Gas masks) and taking them to bomb shelters, enduring constant blackouts, and the rationing of numerous items - - gasoline, sugar, various foods, etc. (personal communication - - HS). They also had to put up with censorship of their mail.

Despite those challenges, Hanby did travel among the Islands during the War. She was known to have traveled with baby Tommy in 1943 to Hilo, Hawaii to see her maternal grandparents - - Jane and Donald Stewart, Sr., and her uncle and aunt, Donald Stewart "Doe", Jr. and Mary "Gaggie" Stewart. She also visited her dad, stepmother, and paternal grandparents on Maui (Hanby's mother had died in childbirth in March 1922).

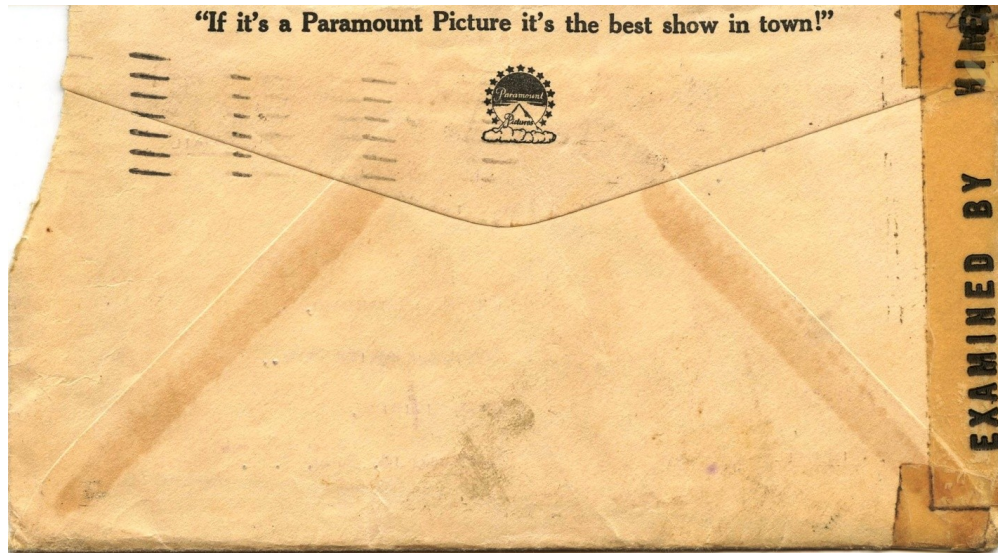


Left to right: Doe, Baby Tommy, Hanby, Jane, Mary, and Donald Sr.
Hilo, Hawaii - - 1943*



Postal censorship during World War II (front view)

**n.b.*, Hanby was 5'1" tall and as shown in the photo is taller than her maternal grandmother, Jane; and her own mother, Hanby Margaret, was known to be less than 5' tall; Doe, on the far left, was 5'7" tall.



Postal censorship (rear view)

When Baby Tommy was about a year old, Hanby got pregnant again. On September 22, 1944, a daughter, Margaret Hanby, was born in the Puunene Hospital on Maui. Although Hanby and Tommy were still living in Honolulu, Hanby wanted to have her second child on Maui - - she was not about to take the chance that the Honolulu hospital would not release her daughter as it had with her son (personal communication - - ETS). The Puunene Hospital, built in 1913, was a plantation hospital run by the Hawaii Commercial and Sugar Company.⁷



Puunene Hospital
(photo courtesy of the Alexander & Baldwin Sugar Museum)

EMBER 24, 1944.

WANT AD SERVICE—CALL 2311

**Starcher's Announce
Birth Of Second Child**

A daughter, their second child, was born to Mr. and Mrs. Tommy E. Starcher, at 8:45 p.m.

Friday in the Puunene Hospital, Maui. The baby, Margaret Hanby, weighed seven pounds, 10 ounces. Mrs. Starcher, the former Hanby Jane Glick, is the daughter of Mr. George

Glick, Puunene. Mr. Glick is superintendent of the H. C. & S. Co. Mr. Starcher, with the vice division of the Honolulu Police Department is the son of Archie E. Starcher, vice president of Detor's in Honolulu.

Birth Announcement of Margaret Hanby Starcher
The Honolulu Advertiser, Sunday, September 24, 1944 (pg. 2)

Back in Honolulu, the family continued dealing with the challenges of World War II. Tommy had various assignments with the Honolulu Police Department that included but were not limited to traffic investigator, dispatcher, motorcycle officer, and member of the Vice Squad. While on assignment with the Vice Squad Division in 1944, his patrol car partner was Dan Liu. Some years later, Dan would become the Honolulu Police Department's Chief of Police and at this writing was the longest serving Police Chief in the history of the Honolulu Police Department.

MAN SENT TO JAIL

Arrested as a prowler when Police Officer Thomas Starcher saw him peeping into windows of several Ohua Ave. homes at night, Charles K. Kobayashi, 19, 202 Paoakalani Ave., must spend 30 nights in jail. District Judge Griffith Wight sentenced him on a charge of being unlawfully on private premises at night.

Honolulu Star-Bulletin
Saturday, July 22, 1944; page 1



Starcher children in front of Iolani Palace - - Honolulu, HI (circa 1946)



Starcher children at rear of grandparents' home now the A&B Sugar Museum on Puunene, Maui (circa 1946)

On September 16, 1946, and almost exactly one year after the end of World War II, Tommy submitted his letter of resignation to the Honolulu Police Department. He had decided to return to school to get his graduate degree. He had been

accepted at the University of Arkansas in Fayetteville, Arkansas and so the family packed up and left Honolulu on July 26, 1946 aboard the *S.S. Matsonia* arriving at the Port of Los Angeles, California on July 31, 1946.⁸ From there, the family made their way to Arkansas where their initial residence was in the Green Acres Addition in Fayetteville - - yes, Green Acres.



Margaret & Tommy Starcher aboard the *SS Matsonia* - - July 1946



No street address, just "Green Acres" will get your letter there



Starcher home in Green Acres Addition - - Fayetteville, AR (1946)



1946 Christmas present - - 1946 Ford Coupe
(courtesy of Archie & Margaret Starcher)



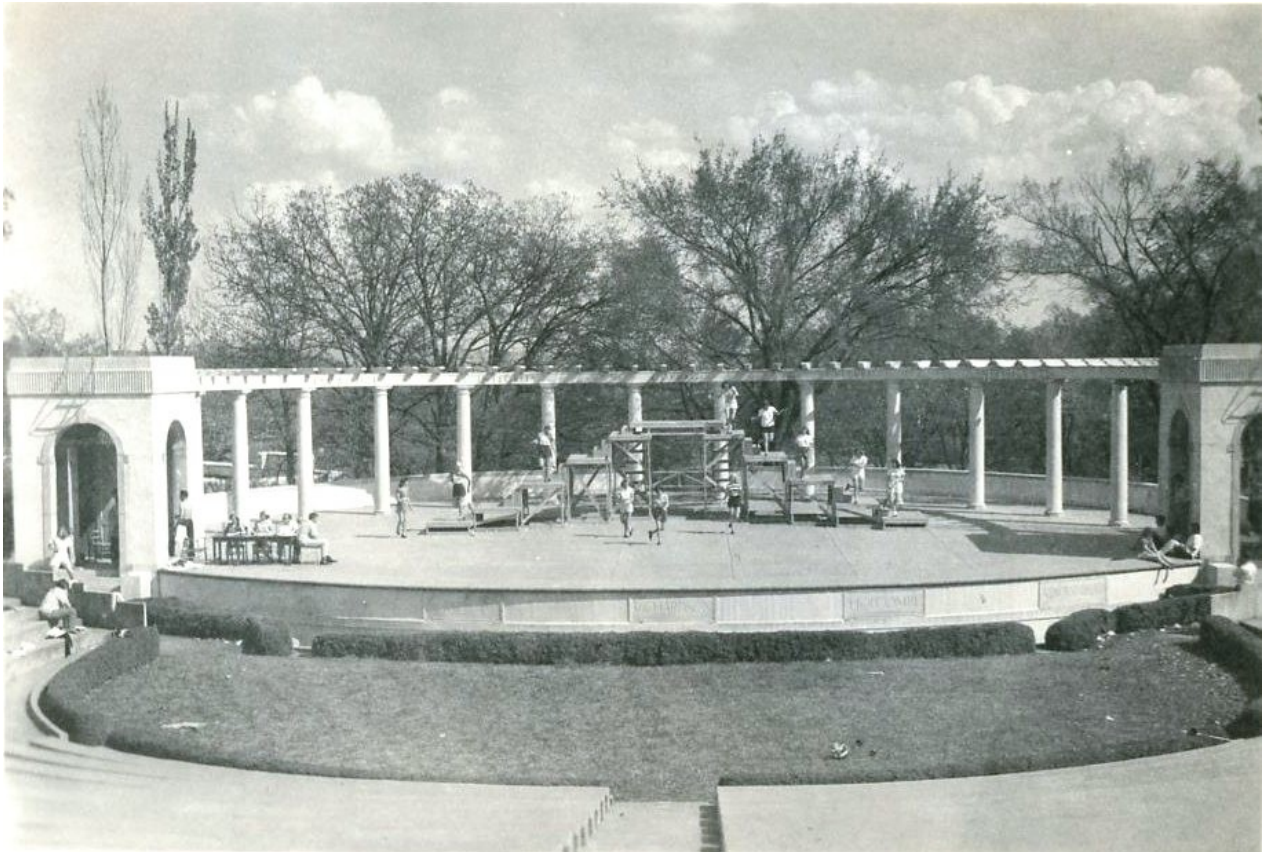
Maybe the first snow these kids born in Hawaii had ever seen Fayetteville, AR (circa 1947)

Within a short period of time, the Starcher family moved to a second home in Fayetteville - - 301 Fletcher Avenue. There, bottled milk was delivered to the front porch by the local milkman. Oleo was white and in a plastic bag with a red dot on the top. The dot was broken and squished around in the plastic bag until the oleo turned yellow. The ice man would deliver a block of ice every few days and bring it into the house using tongs and put it in the "ice box." In a truck resembling today's UPS trucks, the Jewel Tea man would arrive periodically to deliver various products including coffee, dinnerware accessories (like salt and pepper shakers), etc.



301 Fletcher Avenue, Fayetteville, AR (Google - 2014)

In addition to getting his Master's Degree, Tommy also taught at the University of Arkansas. For his Master's thesis, he wrote and directed the Spring Play in the University's amphitheater, a musical entitled *Gaebale* that was attended by more than 7,000 people. The main theme song from the musical entitled *Gaebale* was written by Tommy and copyrighted in 1948. Including *Giggle Hill* and *Gaebale*, a half dozen of Tommy's songs were copyrighted with the Library of Congress (*My Little Girl*, *Memories of Arkansas U.*, *If I were Romeo*, and *Not Yet, Jeanette*).



University of Arkansas Amphitheater - - 1948
Fayetteville, Arkansas

In 1949, he transferred to the University of Maryland in College Park where he would teach in the Speech Department and continue his passion for the theater. The family would again pack up, leave Arkansas, and move to 1620 Monroe Street, NE, Washington, D.C. where Tommy would commute the 5.3 miles to the University campus.



1620 Monroe Street, N.E. Washington, D.C.
(circa 1949)



Hanby putting her high school training to good use (1950)



Hanby helping with a fitting for a University of Maryland play (1955)

In 1953, the family would move again - - this time to 5113 Iroquois Street in College Park, Maryland and closer to the University campus. After numerous rentals, this would be the first home the family purchased.



5113 Iroquois Street, College Park, MD
(circa 1954)

The entire family seemed to have liked the new home and surrounding environs. Hanby was supportive of Tommy's work at the University and his involvement in directing plays and assisted by sewing costumes.

In addition to numerous plays in which Tommy directed or acted in on the University campus, he also took multiple plays on tours overseas that included bookings in Iceland, the Azores, and Bermuda. Hanby accompanied the cast and crew of some of the plays that were taken overseas. Some cast members directed by Tommy would go on to successful careers of their own including but not limited to Jim Henson ("The Muppets"), Jim Rado (born James Radomski - - co-wrote "Hair"), and Robert Milli who starred as "Horatio" opposite Richard Burton in *Hamlet* on Broadway as well as starred in numerous TV soap operas including *Guiding Light*.



Hanby (center with white sweater) and Tommy (on her right) with cast and crew in Goose Bay, Labrador on way to overseas performance (circa mid-1950s)

In addition to his teaching on campus, Tommy also taught extension courses in a number of venues that included but were not restricted to the Pentagon, Andrews Air Force Base, Maryland School of Nursing, White House Police, Maryland State Troopers, etc. He also did consultant work for a number of organizations including but not limited to the Atomic Energy Commission, the Federal Bureau of Narcotics and Dangerous Drugs, the National Bureau of Standards, McGraw-Hill, etc. He was also the Photo Relations Director of the Speech Department and had more than 500 photos published in local, national, and international publications.



Tommy at Pentagon for an extension class

Tommy completed course requirements for certification as a Guidance-Counselor by the Maryland State Board of Education and in 1957, became the originator and director of *The Drama Wing* whose purpose was to utilize the problem plays of the American Theatre Wing for presentation before PTAs and other civic organizations. The plays served the dual purpose of entertaining and being educational by highlighting for parents, educators, and others behavioral problems of youngsters and teenagers and offering insight on strategies for addressing them. The plays, put on by university students, were followed by audience discussions with a member of the cast or Tommy serving as moderator and discussion guide. The plays were widely successful and in great demand.



The Drama Wing
OF THE
DEPARTMENT OF SPEECH AND DRAMATIC ART
UNIVERSITY OF MARYLAND
COLLEGE PARK

The Drama Wing Logo was created by Jim Henson

During Tommy and Hanby's time in Maryland, there were periodic flashbacks to their time in Hawaii one of which included a visit by Dan Liu, the former Honolulu Police Department patrol car partner of Tommy's and now Honolulu's Chief of Police - - Dan came with his wife, Jewel, for a visit in 1959.



L to R: Tommy, Margaret, Hanby, Jewel Liu, and Dan Liu, Chief - Honolulu Police Department
5113 Iroquois Street, College Park, MD (June 1959)

After 19 years, their marriage was irrevocably broken and Hanby and Tommy divorced in the spring of 1961. Hanby and the two children moved to San Diego to initially live with her father, George, and her stepmother, Dorothy.

Tommy remained in Maryland and continued in his position at the University of Maryland teaching and directing plays including his *Drama Wing* plays. He moved to an apartment on Rt. 1 at the edge of the university campus and recalls sitting in his place one evening in the late 60s when his eyes started watering and burning - - it turns out tear gas was wafting its way into his apartment from the student-police confrontations over the Vietnam War that were going on nearby (personal communication - - ETS). He became actively involved in a number of endeavors from proudly serving as a voting faculty member of Omicron Delta Kappa's national leadership honor society to tutoring candidates for the Miss Maryland competition.

At one time, Tommy estimated that he taught over 12,000 students in formal university classroom settings. However, his greatest investment of time from 1957 until his retirement in 1984 was clearly centered around *Drama Wing* which did over 800 performances, traveled more than 50,000 miles, performed in front of over 65,000 persons in audiences throughout Maryland as well as in Virginia, Pennsylvania, Delaware, New Jersey, New York, the District of Columbia, Missouri, and Arkansas. A search of newspaper files too extensive to list here shows extensive *Drama Wing* coverage among papers in multiple states.

**Drama Wing
Presents Play**
By LINDA CRAMPTON
Boonsboro Senior High School
BOONSBORO — The University of Maryland Drama Wing presented a one-act play, "High Pressure Area", in the Boonsboro Senior High auditorium yesterday.
Sponsored by the Boonsboro Players, drama club, Dennis Piper and Diana Yingling served as the welcoming committee.
The Drama Wing, making its fifth appearance at the school, performed before a capacity student audience.

The Morning Herald (Hagerstown, MD)
Saturday, January 9, 1965 (pg 27)

Sets Record



Red Lion — Bonnie Alice Finn, daughter of Mr. and Mrs. John I. Finn, 146 North Charles street, set a new record of 75 performances in the University of Maryland Drama Wing when she appeared in a play entitled "High Pressure Area" at St. Michael's, Md. The former record is 74.

Drama Wing is a dramatic service organization that performs family problem plays for civil groups throughout the state. In compiling the new record, Miss Finn traveled more than 6,000 miles and appeared before an estimated 6,500 persons.

Last year she won the annual Drama Wing award for "outstanding contributions to the organization." She is a junior, majoring in speech education and is a member of Delta Delta Delta sorority.

Drama Wing Article
The Gazette and Daily (York, PA)
February 9, 1965, page 12

Tommy was also instrumental in helping the University of Arkansas, his *alma mater*, establish their own *Drama Wing*.

Drama Wing Gives 100th Performance For Public Service

By PAT DONAT

The Tuesday night performance of the "Green Blackboard," at Hillcrest Junior High School marked the 100th performance of the Drama Wing of the University's department of speech and dramatic arts.

The Drama Wing, organized in 1963, was conceived as a public service program and is founded upon Aristotle's belief that drama arouses the spectator emotionally and makes it possible for him to gain freedom from his own selfish interests and fears, at least temporarily.

THE ONLY OTHER group of this nature, sponsored by an institution of higher learning is one at the University of Maryland. The Maryland group was launched by Tom Starcher, a former University of Arkansas faculty member, who returned to assist Mrs. Curtis Emery in setting up the local group. Mrs. Emery has remained as director and the program has received the support of Dr. M. Blair Hart, head of the department.

The initial idea came from the American Theater Group in a series of "Plays for the Living" produced in New York City.

Contrary to Shakespeare, the play is not the thing in this instance, and emphasis is shifted from the players to the audience. The primary purpose of the presentations, as outlined by the director, is to stimulate and involve the audience in a discussion of the problem situation enacted on the stage. The play presents the situation, and the audience suggestions solutions.

This is accomplished by small discussion groups attacking certain phases of the problem and a final wrap-up of the discussion as ideas are presented from the audience as a whole.

THE ACTORS serve a double role and are trained as discussion leaders as well as enacting their parts in the play. Audience identification is stimulated by a lack of scenery and few props. The players enhance this reaction by their performance of the roles written in a natural style. "These roles may seem trite and common place but each forms a necessary link in the chain of events which gives the total problem," the director commented.

Audience participation has been most gratifying Mrs. Emery said, and she told of a little girl watching Nora St-

University of Arkansas *Drama Wing* Article
Northwest Arkansas Times Fayetteville, Arkansas
March 10, 1966, page 5

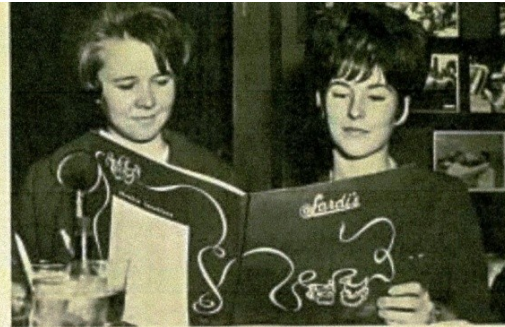
Drama Wing also received extensive coverage in the University of Maryland's yearbook, *The Terrapin*.

Drama Wing

“DRAMA WING” was established as the nation’s first dramatic service fraternity. Averaging some 460 productions a year (including two plays weekly), the wing presents dramatizations of family problems for local PTAs and other civic organizations concerned with the behavioral problems of children.

Since its founding, the group has travelled 24,000 miles and performed for 43,000 persons. The success of its 1963 tour of Missouri and Arkansas prompted the University of Arkansas to initiate similar productions.

Dr. Thomas Starcher of the Speech Department acts as advisor to the wing.



Drama Wing members join the elite at Sardi's in New York City.



The cast of "High Pressure Area" is introduced to the audience.

Stage and screen actor Henry Fonda graciously accepts an honorary membership to the Drama Wing.



*Drama Wing coverage in The Terrapin 1966 yearbook
University of Maryland publication - - page 220*

In addition to Henry Fonda being an honorary member as shown in the photo above, other honorary members included Olivia deHavilland, Julie Harris, and Robert Milli. *Drama Wing* was commissioned by the National Institute of Mental Health to do a play for their International Convention on Suicide Prevention in Washington, D.C.

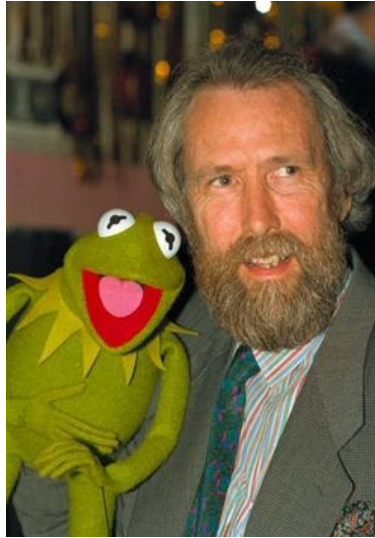
For his efforts, Tommy was awarded a Life Membership in the Maryland Parents and Teachers Association for "Outstanding Contributions to the Children and Youth of Maryland" through the presentation of the *Drama Wing* plays.



In 1978 at the University of Maryland Honors Night, he was recognized as an "Outstanding Professor in contributions to the University of Maryland" through theatre and *Drama Wing* presentations - - of over 1,800 faculty members, only a handful (<20) are recognized on "Honors Night."

Over his nearly four decades of teaching, Tommy had numerous stories to share about his time in academia. One story revolved around his friend, Jim Henson, whom he had directed in an overseas play. Jim was also his roommate on that trip. Tommy related the story about Jim's time as a student at the University of Maryland when one of the other Speech Department professors had unapologetically told him that, "If you don't stop playing around with those damned rag dolls, you're never going to make anything out of your life." Of course, this was the same professor who when directing summer stock plays

refused to grant a petite and talented young blond a lead role in one of his plays - - she left and went on to Hollywood to make a name for herself - - Goldie Hawn (personal communication - - ETS).



Jim Henson and Kermit the Frog

He also shared the story about one of his students asking him to critique some of the student's music. The student knew the professor was musically trained and had spent a career working in the field of drama. The professor thoughtfully reviewed what the student had brought him and candidly told him that he didn't think it was very good. As it turned out, that student was James Rado (nee Radomski) and what he brought the professor to critique was the original score for *Hair*. Yes, *Hair*, the American tribal love-rock musical that won for best musical at the Grammy Awards in 1969 and became both a highly successful play on Broadway and a movie - - a highly successful endeavor for what Tommy had termed "not very good" (personal communication - - ETS).



The original Broadway poster

After teaching for nearly 40 years, this university professor retired in 1984 to a log home on Center Creek in his original home town and birthplace of Carthage, MO.



Tommy on tractor at his log home in Carthage (circa 1986)
(he proudly displayed Omicron Delta Kappa's letters on his tractor)

Initially, his mother, Margaret, lived with him but as her health deteriorated, she moved into a nursing home in Carthage. Tommy's dad, Archie, had passed away from leukemia in 1974 in Carthage and was buried in the city's Park Cemetery.

Tommy had always had a soft spot for animals. When he bought his log home in 1984, there was a Calico cat living in the garage - - he named her "Sammy." She would always come out into the driveway to greet anyone arriving at the home. She was an outdoor kitty and quite the survivor as the grounds were teeming with not-so-friendly critters such as fox and coyotes. Sammy slept in the garage and in the winter in a box on top of the hot water heater to stay warm. She always had a good supply of water and food to supplement what she caught on her rounds scouring the grounds of the log home.



Sammy - - the original homesteader



Carthage Coyote showing up for a roast dinner at log home



Carthage opossum date night at log home



Red Fox in the Snow
February 25, 1993 (3:30 a.m.)

In time, Tommy got four large dogs - - three Alaskan Malamutes and a Siberian Husky and he would take them on jaunts across the farm fields near his home. He rode a four-wheel ATV and he would ford Center Creek and take them on long runs on neighboring farms - - and they loved it. When he would crank up the engine on the ATV, the dogs would go crazy in anticipation.



The "Pack" after a good run:
Juneau, Blue, Lady, and Pete

Tommy also acquired a Cocker Spaniel and a neighbor girl's toy poodle after her sob story about having to give it up because it had bitten somebody. The dogs ate well as Tommy was constantly cooking roasts for them. With all of the wild critters around his property, he decided to keep up his photography skills by setting up a camera on his porch and triggering the shutter from inside the kitchen. He put some of the dogs' roasts at the end of his sidewalk and then waited for the critters to appear...and they did - - foxes, coyotes, raccoons, opossums, etc.

In retirement, he was active in local theatre groups, kept up with former students and colleagues from the University of Maryland's Speech and Drama Departments, and had occasional out-of-town visitors to his log home including former colleagues, his children and grandchildren, and even his good friend, Jim Henson.

In the fall of 1992, during his son's annual visit to Carthage, Tommy told his son about Deanna Durbin and that her film, "*100 Men and a Girl*" was one of his

favorite films - - that coming from a college cinematography major. As the film was not commercially available, that conversation resulted in a lot of secret inquiries, investigations, and behind-the-scenes arrangements for a surprise for Tommy's next birthday - - his 76th.

*In Celebration Of Your Birthday
A Private Showing Of
"One Hundred Men And A Girl"
Tuesday, April 27, 1993
Two O'clock In The Afternoon
Carthage Public Library Annex
510 South Garrison
Best Wishes For A Very Happy Birthday!
Love,
Margaret & Tom & Families
*Please Invite Whomever You Wish

RSVP: Ms. Jennifer Richardson
Head Librarian (417) 358-2939*

Engraved Invitation for Private Showing of Deanna Durbin Film

April 1993

Dear Mr. Starcher,

Your request for your father's birthday arrived late as it was incorrectly addressed. I have not lived at the address you used for several years.

As I have a great deal of mail to answer, I'm sure you will understand that I do not have time to write special messages.

Let me wish you all a very happy celebration.

Sincerely,



Deanna Durbin Note



Birthday Greeting from Deanna Durbin



Deanna Durbin Autographed Photo

To say that Tommy was delighted with the private showing of the film and Ms. Durbin's personal greeting and photo would be an understatement. After he left the showing of the film and was heading home, he drove to a self-service gas station and filled the gas tank of his car while re-reading Ms. Durbin's note and other attendant correspondence related to the private showing - - movie companies, mayor, librarian, etc. - - and promptly drove off without paying for the gas. Upon arriving home, he realized his oversight and immediately drove back to the gas station to pay for the gas whereupon he was greeted by the station attendant and local police who had been called - - all had a good laugh over Tommy's excitement and preoccupation with his birthday celebration; yes, he paid for the gas (personal communication - - ETS).

His mother, Margaret, passed away in the Carthage nursing home in 1994 and was buried in Park Cemetery next to her beloved husband Archie. Shortly after that, Tommy confidentially shared with his son that he was undergoing treatment for prostate cancer. In time, that cancer progressed and in June 1997 shortly after his 80th birthday, he passed away in his log home on Center Creek. At the time of his death, he was working on another musical based on one of his favorite plays, *The Shepherd of the Hills*. His daughter was with him when he died. He refused to leave his log home and got his wish to die there. He never remarried after his 1961 divorce. He was buried in Park Cemetery in a plot surrounded by family members.



Gravestone for Enoch Thomas "Tommy" Starcher
Park Cemetery, Carthage, MO
(photo courtesy of Findagrave.com and NJ Brewer)

His gravestone prominently displays a couple of career associations in which he took such great pride: *The Drama Wing* and his affiliation with Omicron Delta

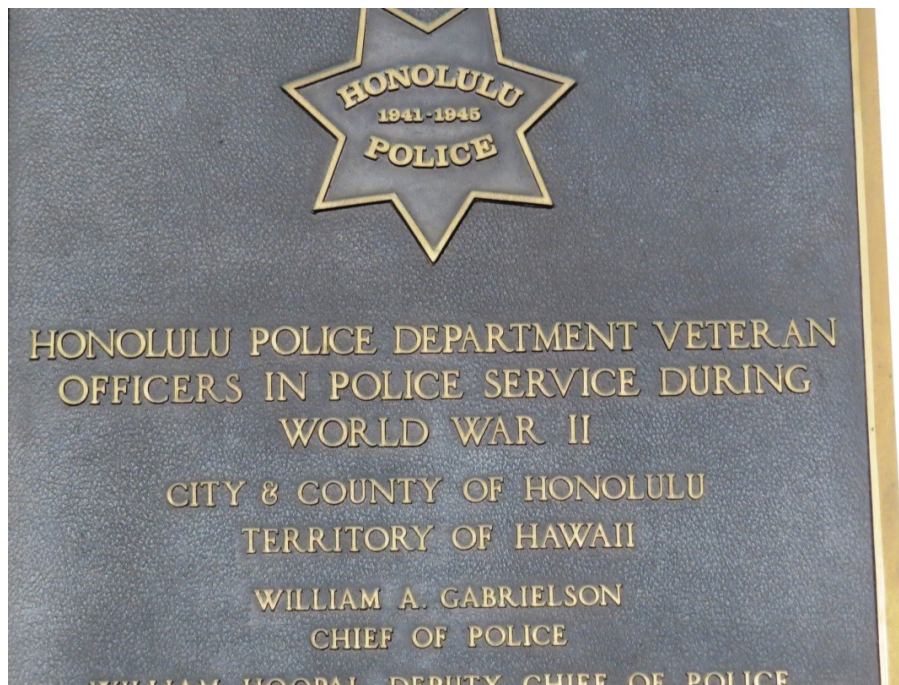
Kappa. The Omicron Delta Kappa's Newsletter of the Sigma Circle, Summer 1998, offered this tribute:

Dr. Thomas Starcher, 80, passed away June 5, 1997. His son writes to us that he had cancer and had suffered from a couple of mini-strokes. He died in his beloved log home in Carthage, Missouri, with his daughter by his side. Tom served as a Voting Faculty member of Sigma Circle for many years and was one of our most beloved faculty. We feel a deep sense of loss and extend our sympathy to his family.

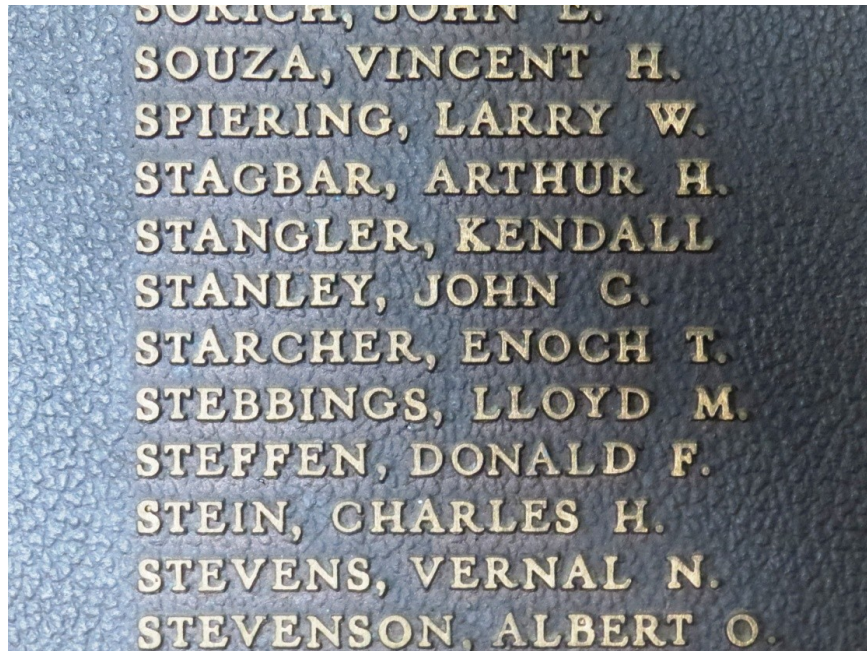
Postscript

Enoch Thomas 'Tommy' Starcher

In 1999 on a trip to Honolulu, Tommy's son visited the Honolulu Police Department (HPD) Headquarters on South Beretania Street to donate some of Tommy's HPD memorabilia and was given a tour of the Department's museum and shown a large brass plaque listing the names of all the police officers who had served there during World War II - - yes, his dad's name was inscribed therein and it was an honor of which his dad was unaware. On a follow-up trip to Honolulu in 2018, that plaque has now been moved to the front exterior of the building.



Honolulu Police Department Plaque on Front of Headquarters Building
801 S. Beretania St., Honolulu, HI 96813
Photo February 2018



Starcher Name Engraved on Plaque - - Photo February 2018

The Critters and Log Home

Prior to his death, Tommy set aside funds for his beloved dogs to go to a distant relative in Carthage - - enough funds to ensure their care for the remainder of their lives. The veterinarian who made house calls and cared for Tommy's animals (Dr. Greg Christy and his Assistant, Karen), however, did not believe that Sammy, because of her age, would do well being relocated away from the home she had always known. To address this concern, Tommy's estate stipulated in the contract for the sale of his log home that the new owner would be required to adopt Sammy and when the home sold, the new owners agreed. A couple of years after the sale of the home, Tommy's son received a call from the owner indicating that Sammy had developed cancer and the owners were told not to let her suffer and to ensure that she was buried on the grounds where she had lived and hunted all of her life. It is estimated that she was 18 years old at the time of her death.



Sammy on the hunt in earlier days

Since Tommy's death, the log home has had multiple owners and the vegetation has grown substantially.



Carthage Log Home
June 2017

Hanby Glick Starcher

Tommy's wife of 19 years remarried four years after their divorce in July 1965 and lived in San Diego. Fourteen months after her second marriage, she died of a massive pulmonary emboli at the age of 44.

She was buried on September 17, 1966 in Glen Abbey Memorial Park in Bonita, California. Her burial site is high on a hill beneath a large Eucalyptus tree. The grave marker shows a dual plot with a name plate for Hanby and a blank second plate for her husband when he passes. Her second husband, however, remarried at least two additional times and passed away 12 years after Hanby's death; he is buried in Texas.



Hanby Jane Glick Starcher Durham Grave Marker
Glen Abbey Memorial Park and Mortuary, Bonita, California
(courtesy of Billiongraves.com)

Dan Liu⁹

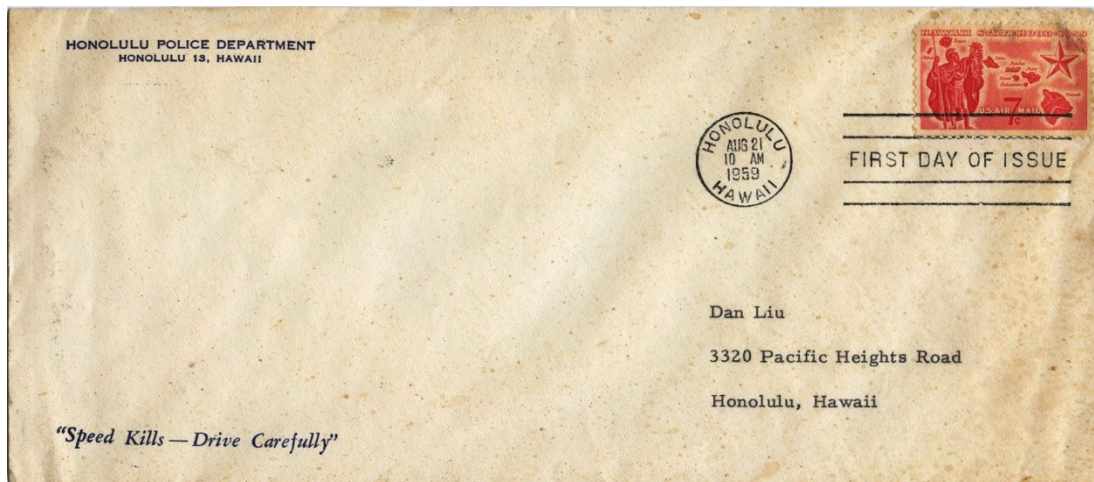
Chief Liu was the first Chinese American to become a police chief of an American city. He served with the Honolulu Police Department for 37 years of which he served 20 years as the Chief of Police (1948 - 1969). He was the longest serving Chief of Police in the history of the Honolulu Police Department.

He resigned from the police department to accept a position as an assistant to the Postmaster General in charge of International Postal Affairs. Later he worked for American Airlines. He was very active in community affairs with his work with the Boy Scouts of America, the YMCA, the Police Activities League, and the Youth for Christ. In a newspaper poll taken in 1965, he was named the State's Most Admired Man.

His wife of over 40 years, Jewel, passed away in August 1983 and is buried in Nuuanu Memorial Park in Honolulu. Dan passed away in July 1986 at the age of 78 and is buried in the same cemetery.



Gravestone for Daniel Liu
Nuuanu Memorial Park - - Honolulu, HI
(photo courtesy of FindAGrave.com)



Hawaii Statehood - - August 21, 1959
First Day of Issue of Hawaii Statehood Stamp
Sent to Dan Liu on Honolulu Police Department Stationery

Jim Henson

Sadly, Tommy's good friend passed away unexpectedly in 1990 from toxic shock syndrome. He was cremated and his ashes scattered on a ranch he owned near Santa Fe, New Mexico.¹⁰ Despite the warning from a university professor, Jim did make something out of his life playing with those rag dolls.



Life magazine cover
July 1990

Deanna Durbin¹¹

Deanna Durbin who is widely credited with saving Universal Studios from bankruptcy was at one time the highest paid woman in the United States. At 14, she made her first feature-length film in 1936. During her career, she made over 20 feature-length films but became disenchanted with the Hollywood studio system and retired from singing and acting in 1949 and moved to Paris, France.

In 1950 at age 29, she married Charles David, the producer-director of both French and American films - - it was her third marriage. The couple moved to

a farmhouse near Paris. Deanna totally withdrew from public life and with one exception in 1983 granted no interviews for the remainder of her life.

The Starcher family will always be grateful to Ms. Durbin for responding to a request for a birthday greeting - - it gave great joy to a retired university professor in the twilight of his life.



Deanna Durbin on the cover of *Yank*
1945

Deanna's husband of almost 50 years, Charles David, died in Paris in 1999. She died in April 2013 in France.

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6. Maui Grand Hotel; copyright © 2012-2016 Peter T. Young, Ho'okuleana LLC; <http://imagesofoldhawaii.com/maui-grand-hotel>
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8. The National Archives at Washington, D.C.; Washington, D.C.; *Passenger Lists of Vessels Arriving at San Pedro/Wilmington/Los Angeles, California*; NAI Number: 4486355; Record Group Title: *Records of the Immigration and Naturalization Service, 1787-2004*; Record Group Number 85.
9. Whatever Happened To...; Honolulu Star-Bulletin (Honolulu, Hawaii); November 3, 2007; vol.12, issue 307; <http://archives.starbulletin.com/2007/11/03/news/whatever.html>
10. Entry for Jim Henson's grave in Findagrave website (2018) <https://www.findagrave.com/memorial/2210>
11. https://en.wikipedia.org/wiki/Deanna_Durbin

Attachment

STATE OF MISSOURI
Bureau of Vital Statistics
CERTIFICATE OF BIRTH

1. PLACE OF BIRTH
County of Jasper
Township of Mission
Village of Madison Registration District No. 408
or City of Carthage, Mo. Primary Registration District No. 5562
No. _____ St. _____
Ward. _____
If birth occurs in a hospital or other institution, give name of same, instead of street and number.

File No. 19927
Registered No. 103

2. FULL NAME OF CHILD. Thomas Starcher

3. Sex of Child <u>male</u>	4. Legitimate <u>Yes</u>	5. Twin, Triplet, or other? To be answered in case of plural births only	6. Number and in order of birth of birth	7. Date of birth (Month) <u>April</u> , (Day) <u>27</u> , (Year) <u>1917</u>
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8. FULL NAME <u>Archie Starcher</u>	FATHER	13. FULL MAIDEN NAME <u>Margarette Keller</u>	MOTHER
9. P. O. ADDRESS <u>Carthage, Mo., 204 W. 6th St.</u>		14. P. O. ADDRESS <u>204 W. 6th St. Carthage, Mo.</u>	
10. COLOR OR RACE <u>white</u>	10a. AGE AT LAST BIRTHDAY <u>19</u> (Years)	15. COLOR OR RACE <u>white</u>	15a. AGE AT LAST BIRTHDAY <u>19</u> (Years)
11. BIRTHPLACE <u>Randolph Co., Kansas</u>		16. BIRTHPLACE <u>Liberty, Kansas</u>	
12. OCCUPATION <u>Jeweler</u>		17. OCCUPATION <u>Housewife</u>	

18. Number of child of this mother. One 19. Number of children, of this mother, now living. One 20. Born at full term. Yes (This Child)

21. CERTIFICATE OF ATTENDING PHYSICIAN OR MIDWIFE*

I hereby certify that I attended the birth of this child, who was born April 27, 1917, at 7 A. M. on the date above stated.
(Born alive or stillborn)

(Signature) W. D. Brown
(Physician or Midwife)

22. Given name added from supplemental report _____, 19____
Address Carthage, Mo.

23. Filed May 5, 1917
Registrar _____ Registrar _____

This certificate must be FILED with the Local Registrar within TEN (10) days after birth.

THIS IS A CERTIFIED COPY OF AN ORIGINAL DOCUMENT
(Do not accept if rephotographed, or if seal impression cannot be felt.)

STATE OF MISSOURI } ss. I HEREBY CERTIFY that the above is an exact photostatic reproduction of the certificate for the
CITY OF JEFFERSON } person named therein as it now appears in the permanent records of the Department of Public Health & Welfare of Missouri.
Witness my hand as State Registrar of Vital Statistics and the Seal of the Division of Health of said Department this date of
MAR 9 1954 W. D. Brown State Registrar of Vital Statistics

Missouri Birth Certificate for Tommy Starcher
April 27, 1917